

Ending relationships

On our scheme we had a very large contingent of community partners and sadly quite a lot of people dropped away for various reasons.

I don't think it was because they weren't engaged I think that just 'life'.

In terms of there being some sort of fixed term or something like that for community partners

I think there should be

but I don't think we've yet got to the stage where that's a problem

our problem is recruiting people in the first place and then getting them to stay.

We've had changes in community partnerships so, somebody new brings in fresh ideas

and I think, you know, it's important to keep it fresh and to rotate this process

is of benefit to more organisations, more people in the community.

But I think sometimes if it's not working or a relationship isn't getting where you want to go

then as long as you've got that good communication then you can just be open and honest about that.

There's been a bit of a celebration at the end, a bit of a cup of tea and a cake and then you know

that's the end of something

and then... also announce then that if people want to go on

to something else it would be possible.

But you must know that you have that exit coming up
and we've been prepared for this for the last two years.

It is going to be painful,

but we know what we've created our legacy's going on.

So our projects in different forms are continuing,

but be prepared for that exit.

Relationships with community partners

should probably naturally come to an end at times

as new community partners come on board.

The galleries can't do everything

and work with everybody

and some community partners

it might have been a short thing

they wanted to do a piece of work.

I want to continue forever

because I think the benefits

to both the gallery and to my client group

are overwhelmingly positive.

However, it might be that it evolves

into something different

so we've done the exhibitions

and we've now moved into the documentary

and who knows what we're going to do next year?

It might be that it's not The Lightbox that's the appropriate one

but we're going to take the art forward.

We're not just going to...

if we don't work with The Lightbox we'll still continue
with the creative side that we deliver to our clients.