

**Plan for Panel Discussion
Wednesday 18 November**

Activity	Time	People
Welcome and introduction to discussion	15 minutes	Host
First discussion – the topics (“Can sound represent (how we feel about) places?” and “Changing spaces” - Short presentations about each topic and what was learnt - Group discussion at tables about topics (see below) - Facilitated discussion	40 minutes	Host Participants
Break	15 minutes	
Second discussion – the value of exploratory processes - Short presentation about value of exploratory process with supporting comments from participants - Group discussion at tables about exploratory practices (see below) - Facilitated discussion	40 minutes	Host Participants
Wrap-up (inc. comments about what will happen next)	10 minutes	

Questions for first group discussion:

- What would a sound collection look like?
- What would you do with it?
- Are there ways that you could use sounds & music to support new or different conversations between museums staff and members of communities?
- Old buildings – are they a blessing or a burden?
- Are there other ways that museum spaces can be opened to communities?

Question for second group discussion:

- How could you embed exploratory processes into museum procedures?
- How do you give people time to learn and think together?