

## **Reflective practitioners**

Janice, now you're at Amgueddfa Cymru,

National Museum Wales,

how are you still reflecting and learning

from your practice in Glasgow?

How is it informing your work now?

We learnt a hell of a lot in the last ten years

and we still are, and we're still analysing it,

and one of the key parts of that was that reflection.

I think where we gained success in Glasgow

was because we did ask ourselves

difficult questions,

we didn't ever get to the point

where we said, and we still haven't,

where we're doing this right.

It was always,

"What's working, why is it working,

can we do it differently?

Is there another way we can do it?"

And I think that's one of the key,

it's just the key part of being

an open organisation, really,

and being an open team,

is that you'd constantly

ask yourself those questions,

and that's really, really exciting

and it also helps you stay fresh.

Because you are constantly  
having to revisit, if you like,  
some of the same challenges whenever  
you're going through these things.

That is part of the beauty of reflection,  
it's because you get better each time.

And it's also about you get better  
at reacting to new contexts quicker.