

SHIPLEY PRESENTATION

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- **Members of Gateshead U3A**
- **TWAM Volunteers**

THE SHIPLEY PROJECT

- ✗ Regional U3A Approached Shipley
- ✗ Aim: To establish a Learning Project
- ✗ Result: Failure – Over Ambitious

And Then ...

- ✗ 2 Volunteers Approached Shipley
- ✗ Aim: To Learn and Engage Local Community
- ✗ Project Agreed
- ✗ 3 More Volunteers Joined
- ✗ Staff Trained Volunteers
- ✗ Outcome: Success!!!



First Project: “Fresh Perspectives”

- ✘ Tour of the Archives**
- ✘ 12 Paintings**
- ✘ Volunteer Researchers**
- ✘ Volunteer Presenters**
- ✘ 250 visitors**
- ✘ Gallery Chairs Purchased**
- ✘ Evaluations excellent**

**NEXT STAGE - 2 GALLERIES
“FRESH PERSPECTIVES” “MAKING A MARK”**

Fresh Perspectives: The Shipley Collection Revisited

In 1917 the Shipley Art Gallery in Gateshead opened to the public with a collection of 504 paintings bequeathed by local solicitor Joseph Shipley. These paintings included both British and Continental European works, in oil and tempera. The subjects included landscapes, seascapes and a group of historic and religious subjects with a clear moral message; appropriate for a Victorian gentleman.

Since 1917 the Shipley's painting collection has grown to over 800 paintings, with many gifts and bequests from individuals and some purchases of works that were seen as important additions. Large numbers of the paintings have been shown many times, in various exhibitions and contexts both at the Shipley and elsewhere. Some paintings have rarely been shown, for one reason or another, often just they have been competing with another similar work for space.

This exhibition is the culmination of a partnership project with Gateshead University of the Third Age (U3A), with the selected paintings chosen together by the volunteers and curator. Labels have been written by the volunteers to ensure you as a visitor enjoy their 'Fresh Perspective' on this beautiful collection.









Where Are We Now?

Project 4

“Eat Drink and Make Merry”

Project 5

2nd Tour of Archives

Eat, Drink and Make Merry!

Whether it's sharing a meal with loved ones, having a pint in the pub, making music or dressing up for a night out, people have always found ways to celebrate life and enjoy themselves. This exhibition is all about these celebrations.

The first half of the gallery is devoted to eating and drinking, two things that often bring people together. The various paintings show how different a meal or drink can be experienced: from the overt joy of sharing a plate of spaghetti in Zampighi's work, to Harold Knight's elegant couple drinking tea.

Music, dance and general merry-making give cheer to life, and celebrations wouldn't be complete without them. During these joyful occasions, people everywhere try to look their best, with colourful and striking clothes and accessories which add to the festive spirit.

This exhibition combines paintings and glass work from the Shipley and Laing collections with costume pieces from the Discovery Museum. It's the culmination of a partnership project with Gateshead University of the Third Age (U3A), with the selected works chosen together by the volunteers and the curator.

EFFECTIVE COLLABORATION BETWEEN TWAM AND U3A









Our Aims

- ✗ To Learn
- ✗ To Engage Community

The Outcomes

- ✗ We Learned
- ✗ Community Engaged
- ✗ Positive Evaluation
- ✗ Gallery Social Events

THANK YOU STAFF OF TWAM

- **New Projects to be Established**
- **Partnership Working**
- **Community Engagement**



SHIPLEY CENTENARY 2017