

Sustaining relationships

It shouldn't be a start and a finish,
it should go on it should progress.

It should encourage other community organisations
to develop similar projects with the museums.

I think museums and galleries
should always maintain the relationships
and with more than one person, for obvious reasons.

I can't see it ending.

It's very difficult for me to answer the question
because it's not what we're envisaging happening.

We plan to carry on, maybe get different funding
from different streams and continue the work.

And I guess if it was to end we've really worked hard
through the Paul Hamlyn foundation money
to embed the practices so they are embedded.

So, if it all went tomorrow

I believe the museum would still continue with that.

I don't think partnerships necessarily
have got to end because of funding
there's always some sort of...

I think there's a lot of mutual agreements
that take place and there's understanding
from both parties; what both of you need,
what both of you can actually offer.

In terms of what I can offer,

I can offer access to certain communities for the museum.

In terms of what they can offer me, was space.

So, it's just important having those conversations
about if the funding goes how can we help each other.

We're continuing into year three
and they've asked me to be on board
as part of the steering committee and I'm happy to do that.

I think that could be a long-term relationship.

A way of sustaining the relationship
with the community partners
possibly could be some form of reward, financial reward.

If there's some sort of incentive there
it would help with sustainability.