



Partnerships, Participation & Culture Change:
Working with partners
October 2013

our museum

COMMUNITIES AND MUSEUMS AS ACTIVE PARTNERS

phf Paul Hamlyn
Foundation

at ffrangon
national
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museum
wern
cymru

The journey towards participation

It's amazing to be part of this process. You're taking people on a journey with you. You could see the young people were really buzzing. Even I felt excited to be discussing with real designers. If this gets built, it'll be wonderful to think that we discussed the plans.

Member of Formal Learning Forum



Volunteering
(Our Museum)

Informal
Learning
Forum

Diversity
Forum

User Design
Forum

Young
Ambassadors

Primary and
Special
Schools

Secondary
Schools and
Colleges

Traditional
Craft Skills

Contemporary
Artists



Academics



The Our Museum initiative

Paul Hamlyn
Foundation

Whose cake is it anyway?

A collaborative investigation into engagement and participation in 12 museums and galleries in the UK



Summary Report
By Dr. Bernadette Lynch

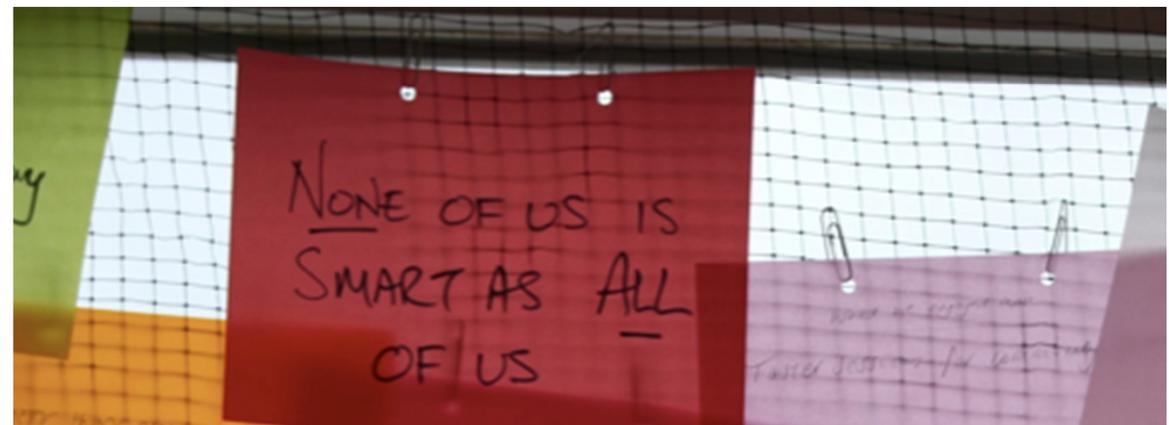


Our Museum: Connected Log in

Learning Together, Growing Together

Our Museum: Connected is a common space where community partners and museum colleagues can talk openly and safely, share ideas, and build learning, understanding and relationships.

A Special Initiative by:



Our Community Partners



Impact for partners

VCS has benefited... from an increased awareness of the different community partners and the services they offer. And in addition we will have a valuable new volunteering opportunity

The project has also made me think about the wider Cardiff community... how we can do things differently, how the community can benefit and in turn how the community can support the project.

I'm currently trying to find other community groups that may be able to offer support through things such as sharing transport in these cash-strapped times.



Social impact

My volunteer said he hadn't expected it to be so engaging. He expected just to do some manual labor and not much else. He said he feels excited at the prospect of being involved in the rebuild of the Celtic Village. He smiled and said how he hopes that one day, his children and their children will visit Bryn Eyr and feel proud that their father/grandfather had been part of something so amazing.

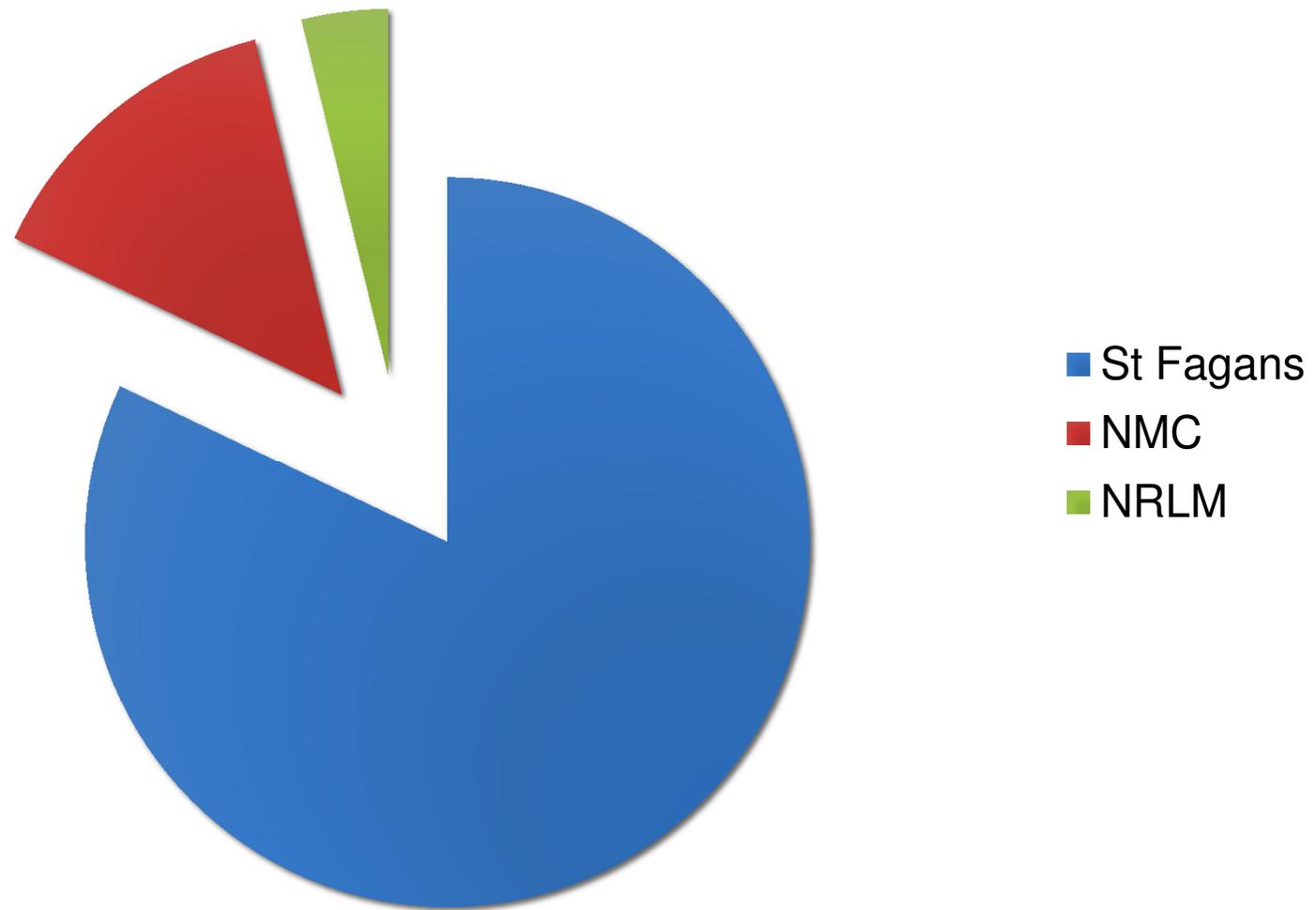
Just wanted to thank the guys from HBU for this morning. When I met with Richard to travel up he revealed something very major and sensitive going on in his life today which he was very anxious about ...but it was invaluable for him to be able to switch off from that and focus on something both practical and creative.

From the perspective of participants of Peer Mentoring Wales, St Fagans wasn't somewhere they would have expected to be welcomed nor to become involved in.

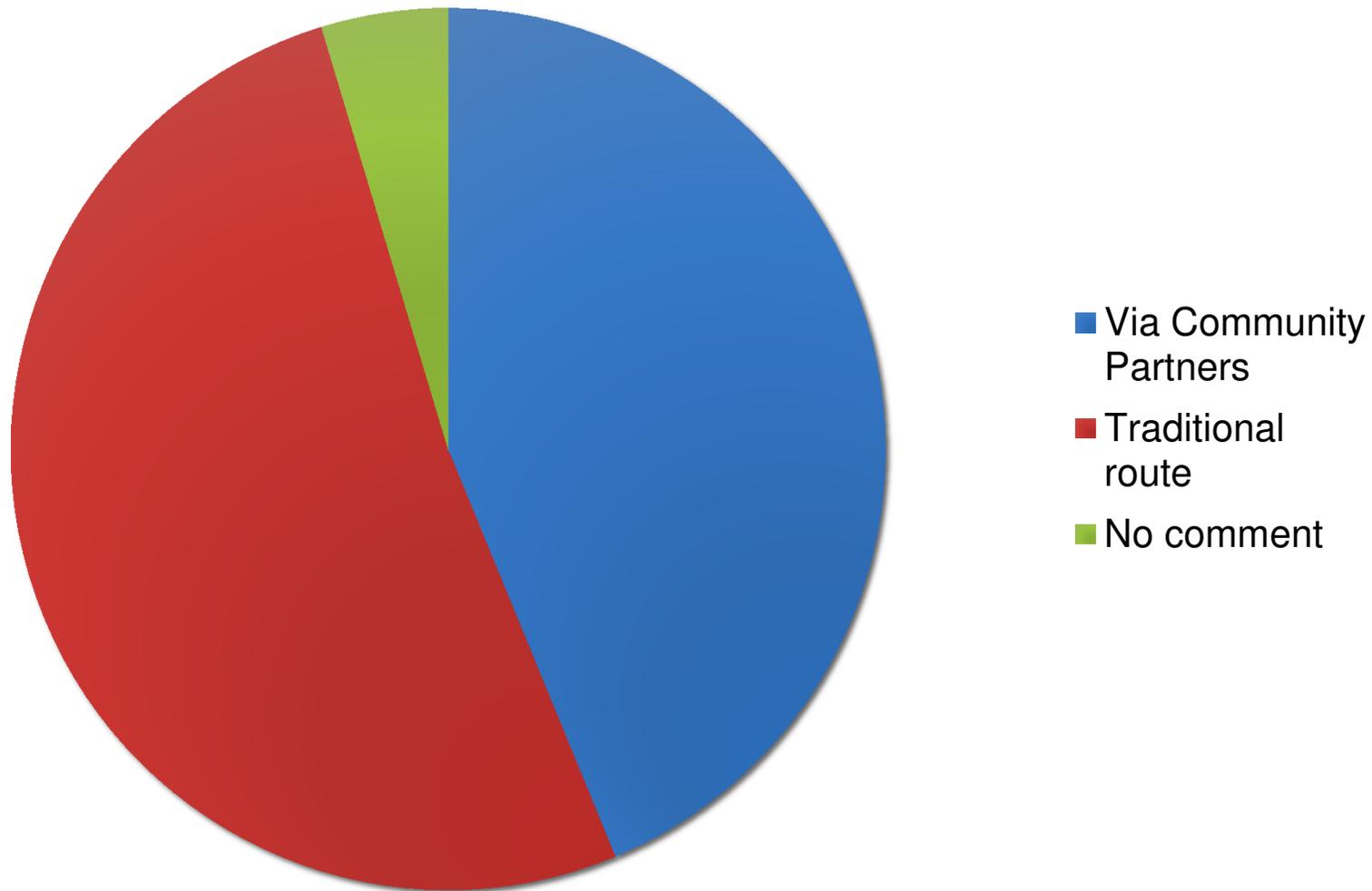
However, those individuals who've volunteered so far have absolutely loved the experience &, most importantly, have been made to feel welcome & part of the project.

We now have numerous participants filling in applications & practically queueing up to become involved

Volunteering snapshot



Recruitment routes





HOW DO WE EXTEND THIS
MODEL TO OUR OTHER
SITES?



Collections, Co-production & Culture Change:
Working with staff October 2013

our museum

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What do we mean by participatory?

Passive



For

Active



By



Participatory

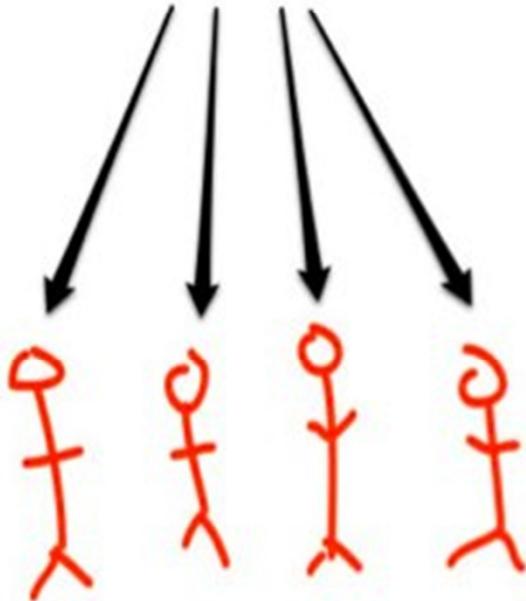


With

But won't we lose control?

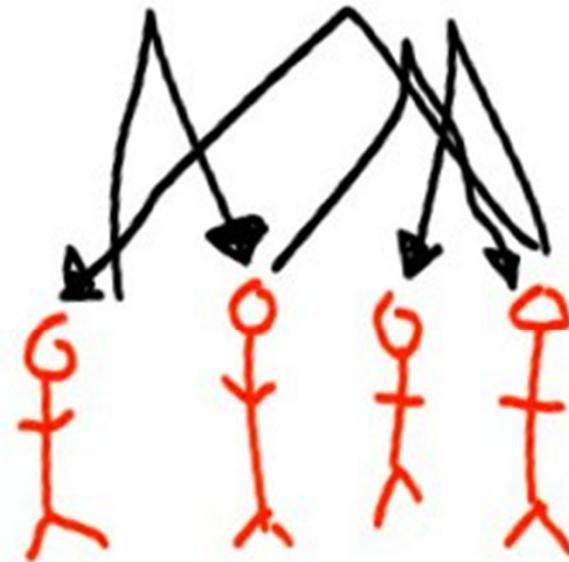
THE PAST

Authority is **content** provider



THE FUTURE

Authority is **platform** provider



The journey towards participation



OPPORTUNITY TO STATE OPINIONS



Gwych gweld y stori yng ngeiriau a gwrthrychau'r rhai sy'n ei byw hi.

Very thought provoking. Has raised lots of issues that I hadn't realised existed. Makes me sad!

Many of our fellow countrymen are forced to live like this as well! I'm sure refugees should be grateful for refuge!

Why should they have this, why can't we look after our own first?

Disappointed that NMW should be pandering to a minority in this way! Fact: there are more Muslims in the UK than there are Welsh. If they all moved to Wales we'd have Sharia Law + this museum would be cleared to make way for a mosque. Get your priorities right + promote Wales instead!

I'd sooner have Sharia law than your small-minded hatred. Try thinking of others for once!

Training for staff

Working with volunteers - I have a greater awareness of the whole spectrum of mental health disorders. The session also made me realise that we should also 'look out' for our colleagues who may also be suffering or working under pressure.



The session on mental health awareness should be rolled out to ALL staff.

Hopefully by meeting new situations with a bit more sensitivity than I might otherwise have done, and by shifting my emphasis away from what we need from people", towards "what we can offer them.

Feedback on Mental Health Awareness and Substance Misuse Awareness training that took place on 28.02.13

Volunteer Taster Days



Object reviews with forums





Are the teeth Stone age'?

'How many individuals are represented by the teeth'?

'Can you tell the age of the object'?

'How do you know they are Neanderthal'?

'Why had the teeth matured faster'?

'What would the population have been'?

'Was it (the Pontnewydd cave) inland or coastal'?

'Would the teeth have been stronger than modern teeth'?

'Would they have eaten the same composition'?

'Will the original Neanderthal teeth be on display'?

'Would the original teeth be affected by atmosphere'?

'I like to see details. Is there a way of enlarging or showing details'?

'What has protected them'?

'Would they have lived in the cave'?

'Could you tell me about how they were found'?

'How did you know of the place'?

'Will the new display have replicas visitors can handle, especially for children'?

'Have you any idea what the Neanderthals looked like'?

“I would have preferred it if there was a story in it...”

“Maybe there is, and he’s asking us to find it...”



“He was like the Picasso of Wrexham!”

“This is James William’s Facebook profile, 1852”



WHAT DOES THE MUSEUM
NEED TO DO TO MAKE THIS
MODEL TRANSFERRABLE
AND SUSTAINABLE?
