

## **A co-production model**

I first got involved with the museum when I suggested names of community heroes to be part of a 'You Make Bristol' exhibition.

I was part of the short-listing so that I could help make sure that people from Easton and Lawrence Hill were represented in the exhibition.

After that, I joined the hub meetings, and I was able to influence process so a touring exhibition came here, to Easton and Lawrence Hill, in the roundabout.

After that, the hub meetings started getting a bit too process-focused, about things that were going on in the museum and in the four walls of the museum, when I was more interested in what was going on out here in the community.

So, I stopped going to the hub meetings but I was still very much involved working together with the museum to do an exhibition here in the underpass.

We worked together with the museum on the 'You Make Bristol' outdoor exhibition.

We worked collaboratively on the whole process; from recruiting the artists and writing the brief, to the design and implementation of the exhibition.

We both also oversaw the creative process and the museum was able to give us the responsibility for the health and safety and for the publicity, the press release.

So we took the responsibility for all those things.

And then we organised a really great launch event and I think people really enjoyed it.

So it was a really great example

of the museum working with  
an organisation in the local community.  
Today I no longer go to the hub meetings,  
but instead, I stay in regular contact with the museum  
about things happening here in the community  
and they can tell us about things  
that are also relevant to local people.