

## **Evaluation and external voice**

Often, the biggest barrier for museums and galleries to work in an active partnership with communities, is the museum or gallery itself.

But it's very hard for an organisation to transform itself.

Museums and galleries need help from outside from supportive people who can challenge you and keep you on track.

These people can be community partners, a funding body, evaluators or critical friends.

They can bring in new perspectives or ideas,

help make sure everyone's voice is heard,

encourage you to look back

and assess your practice,

remind you to keep talking

to your community stakeholders

and make sure you do rigorous evaluation

that will show where the real change is happening.

The right people can speed your journey

towards genuine community participation.